名曲冒頭集

ツァラトゥストラはかく語りき・イタリア綺想曲
・展覧会の絵より「プロムナード」

Trumpet 1

小島里美編曲

R, シュトラウス

ツァラトゥストラはかく語りき

♩=54

2

p *f*

(A)

Detailed description: This is the first staff of music for the piece. It starts with a tempo marking of quarter note = 54. The key signature has two sharps (F# and C#). The time signature is common time (C). The staff begins with a fermata over a whole note, followed by a half note, then a quarter note, and a dotted quarter note. A dynamic marking of *p* (piano) is placed below the first half note. The music continues with a half note, a quarter note, and a dotted quarter note. A dynamic marking of *f* (forte) is placed below the first dotted quarter note. The staff ends with a circled letter 'A' above a quarter note.

mf *f*

Detailed description: This is the second staff of music. It begins with a half note, followed by a quarter note, and a dotted quarter note. A dynamic marking of *mf* (mezzo-forte) is placed below the first half note. The music continues with a half note, a quarter note, and a dotted quarter note. A dynamic marking of *f* (forte) is placed below the first dotted quarter note. The staff ends with a quarter note.

f

Detailed description: This is the third staff of music. It begins with a half note, followed by a quarter note, and a dotted quarter note. A dynamic marking of *f* (forte) is placed below the first half note. The music continues with a half note, a quarter note, and a dotted quarter note.

Detailed description: This is the fourth staff of music. It begins with a quarter note, followed by an eighth note, and a dotted eighth note. The staff ends with a quarter note.

Detailed description: This is the fifth staff of music. It begins with a quarter note, followed by an eighth note, and a dotted eighth note. The staff ends with a quarter note.

綺想曲

Detailed description: This is the first staff of music for the second piece. It begins with a half note, followed by a quarter note, and a dotted quarter note. The music continues with a half note, a quarter note, and a dotted quarter note.

p *ff*

(Hrのない時) *ff*

Detailed description: This is the second staff of music. It begins with a half note, followed by a quarter note, and a dotted quarter note. A dynamic marking of *p* (piano) is placed above the first half note. The music continues with a half note, a quarter note, and a dotted quarter note. A dynamic marking of *ff* (fortissimo) is placed above the first dotted quarter note. Below the staff, there is a note in parentheses: (Hrのない時) *ff*.

Detailed description: This is the third staff of music. It begins with a half note, followed by a quarter note, and a dotted quarter note. The music continues with a half note, a quarter note, and a dotted quarter note.