

(チャイコフスキー)

ピアノコンチェルト第一番

Cond.

Music by P.I.Tchaikovsky

山下 国俊 編曲

(♩=108)

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

㉔

㉕

㉖

㉗

㉘

㉙

㉚

㉛

㉜

㉝

㉞

㉟

㊱

㊲

㊳

㊴

㊵

㊶

㊷

㊸

㊹

㊺

㊻

㊼

㊽

㊾

㊿

Ⓚ

Ⓛ

Ⓜ

Ⓝ

Ⓞ

Ⓟ

Ⓠ

Ⓡ

Ⓢ

Ⓣ

Ⓤ

Ⓥ

Ⓦ

Ⓧ

Ⓨ

Ⓩ

ⓐ

ⓑ

ⓒ

ⓓ

ⓔ

ⓕ

ⓖ

ⓗ

ⓘ

ⓙ

ⓚ

ⓛ

ⓜ

ⓝ

ⓞ

ⓟ

ⓠ

ⓡ

ⓢ

ⓣ

ⓤ

ⓥ

ⓦ

ⓧ

ⓨ

ⓩ

⓪

⓫

⓬

⓭

⓮

⓯

⓰

⓱

⓲

⓳

⓴

⓵

⓶

⓷

⓸

⓹

⓺

⓻

⓼

⓽

⓾

⓿

Ⓚ

Ⓛ

Ⓜ

Ⓝ

Ⓞ

Ⓟ

Ⓠ

Ⓡ

Ⓢ

Ⓣ

Ⓤ

Ⓥ

Ⓦ

Ⓧ

Ⓨ

Ⓩ

ⓐ

ⓑ

ⓒ

ⓓ

ⓔ

ⓕ

ⓖ

ⓗ

ⓘ

ⓙ

ⓚ

ⓛ

ⓜ

ⓝ

ⓞ

ⓟ

ⓠ

ⓡ

ⓢ

ⓣ

ⓤ

ⓥ

ⓦ

ⓧ

ⓨ

ⓩ

⓪

⓫

⓬

⓭

⓮

⓯

⓰

⓱

⓲

⓳

⓴

⓵

⓶

⓷

⓸

⓹

⓺

⓻

⓼

⓽

⓾

⓿

Ⓚ

Ⓛ

Ⓜ

Ⓝ

Ⓞ

Ⓟ

Ⓠ

Ⓡ

Ⓢ

Ⓣ

Ⓤ

Ⓥ

Ⓦ

Ⓧ

Ⓨ

Ⓩ

ⓐ

ⓑ

ⓒ

ⓓ

ⓔ

ⓕ

ⓖ

ⓗ

ⓘ

ⓙ

ⓚ

ⓛ

ⓜ

ⓝ

ⓞ

ⓟ

ⓠ

ⓡ

ⓢ

ⓣ

ⓤ

ⓥ

ⓦ

ⓧ

ⓨ

ⓩ

⓪

⓫

⓬

⓭

⓮

⓯

⓰

⓱

⓲

⓳

⓴

⓵

⓶

⓷

⓸

⓹

⓺

⓻

⓼

⓽

⓾

⓿

Ⓚ

Ⓛ

Ⓜ

Ⓝ

Ⓞ

Ⓟ

Ⓠ

Ⓡ

Ⓢ

Ⓣ

Ⓤ

Ⓥ

Ⓦ

Ⓧ

Ⓨ

Ⓩ

ⓐ

ⓑ

ⓒ

ⓓ

ⓔ

ⓕ

ⓖ

ⓗ

ⓘ

ⓙ

ⓚ

ⓛ

ⓜ

ⓝ

ⓞ

ⓟ

ⓠ

ⓡ

ⓢ

ⓣ

ⓤ

ⓥ

ⓦ

ⓧ

ⓨ

ⓩ

⓪

⓫

⓬

⓭

⓮

⓯

⓰

⓱

⓲

⓳

⓴

⓵

⓶

⓷

⓸

⓹

⓺

⓻

⓼

⓽

⓾

⓿

(チャイコフスキー)

ピアノコンチェルト第一番

Tpet.1

Music by P.I.Tchaikovsky

山下 国俊 編曲

(♩=108)

The musical score for Tpet.1 consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of (♩=108). It features a series of chords and notes with accents (>) and a dynamic marking of *f*. The second staff contains a whole rest followed by a double bar line and a large number '2' above the staff. The third staff is marked with a circled 'A' and contains a melodic line with slurs and accents. The fourth staff continues the melodic line. The fifth staff is marked with a circled 'B' and contains a melodic line with slurs. The sixth staff features a triplet of eighth notes followed by a slur and a finger number '1' above it. The seventh staff contains a whole rest followed by a double bar line and a large number '2' above the staff. The eighth staff contains a whole rest followed by a double bar line and a large number '4' above the staff. The ninth staff begins with a dynamic marking of *mf* and contains a melodic line with slurs and finger numbers '2' and '3' above it. The tenth staff concludes the piece with a final chord and a double bar line.