

線路は続くよどこまでも

指揮譜

アメリカ
浦田健次郎

March

This is a musical score for a march, titled "線路は続くよどこまでも" (Line Goes On Forever). The score is written for a conductor, as indicated by the "指揮譜" (Conductor's Score) label. It features a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "March". The score is arranged in a system of staves, including a grand staff (treble and bass clefs) and a separate staff for the conductor's part. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). Chord symbols are provided above the staves, including F, C7, Bb, and A7. The score is divided into measures by vertical bar lines, and there are repeat signs (double bar lines with dots) indicating repeated sections. A large, diagonal watermark "SAMPLE" is overlaid across the center of the page.

トランペット・I

March

The image displays a musical score for the song "The Rose Tree." The score is written for piano and voice. The piano part begins with a 4-measure introduction in the key of one sharp (F#) and 4/4 time, marked with a forte (*f*) dynamic. The vocal melody enters in the second measure, marked with a forte (*f*) dynamic and a circled letter "A" above the staff. The piano accompaniment follows the vocal melody, with dynamics ranging from *f* to *mf* (mezzo-forte). The score includes a double bar line and a "D.S." (Da Segno) instruction. The piece concludes with a Coda, marked with a circled "C" and the word "Coda" below the staff. The final measure of the Coda is marked with a forte (*f*) dynamic.