

指揮譜

ラデツキ一進行曲

(Radetzky Marsch)

J.B. シュトラウス

山下 国

March

The image displays a conductor's score for the Radetzky March. It consists of several systems of musical notation. The first system includes a treble clef staff with a *ff* dynamic, a bass clef staff with a *mf* dynamic, and a third staff with a *ff* dynamic. A section marked with a circled 'A' and *E^b* begins. The second system features a treble clef staff with chord symbols *B^b / E^b* and *B^b > F₇ / B^b*, and a bass clef staff with a *mf* dynamic. The third system starts with a treble clef staff marked *F-* and a bass clef staff marked *E^b* and *mp*. The fourth system includes a treble clef staff with chord symbols *B₇ / E^b*, *B₇ / E^b*, and *G₇ Cm G₇ Cm*, and a bass clef staff with a *mf* dynamic. The score is overlaid with a large, light blue 'SAMPLE' watermark.

トランペット・I

ラデツキ一行進曲

(Radetzky Marsch)

J.B. ショトラウス 作曲
山下国俊 アレンジ

March

The musical score is written for Trumpet I in C major, 2/4 time. It begins with a *ff* dynamic and a *mf* dynamic. The score includes first and second endings, a *B* section, and a *Fine ff* section. The piece concludes with a *mp* dynamic and a *D.C.* instruction.

SAMPLE

SAMPLE

S

D.C.