

シルクロードのテーマ

指揮譜

(喜多郎・演奏)

喜多郎 作曲
高沢智昌 編曲

(♩=132)

The image shows a conductor's score for the piece "Silk Road Theme" (シルクロードのテーマ). The score is written for a full orchestra and includes the following elements:

- Tempo:** (♩=132)
- Key Signature:** B-flat major (two flats).
- Time Signature:** Common time (C).
- Instrumentation:** The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Cymbals, Snare Drum, Tom-toms, Triangle, Chimes).
- Notation:** The score features complex rhythmic patterns, including triplets and sixteenth notes. There are also dynamic markings such as v (accrescendo) and f (forte).
- Performance Indications:** Specific performance instructions are provided for the percussion section, including "(Cym)" for cymbals, "(S.D)" for snare drum, and "(T.D)" for tom-toms.
- Watermark:** A large, light blue "SAMPLE" watermark is overlaid diagonally across the page.

シルクロードのテーマ

トランペット・I

(喜多郎・演奏)

喜多郎 作曲
高沢智昌 編曲

(♩=132)

The musical score is written for Trumpet I in G major, 4/4 time, with a tempo of 132 beats per minute. It consists of 11 staves of music. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key features include:

- Staff 1:** The beginning of the piece, marked with a tempo of 132.
- Staff 2:** Continuation of the melodic line.
- Staff 3:** A section marked with a circled 'B' and a dynamic marking of *mf*.
- Staff 4:** A measure with a whole rest.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Continuation of the melodic line.
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Continuation of the melodic line.
- Staff 9:** A section marked with a circled 'E'.
- Staff 10:** A section marked with a circled 'F' and a dynamic marking of *ff*.
- Staff 11:** The final section, marked with a circled 'D.S.' and a Coda symbol.