

指揮譜

イエスタデイ

J. レノン 作曲
P. マッカートニー 作曲
浦田健次郎 編曲

(♩=132)

The musical score is written for piano and guitar. It begins with a tempo marking of quarter note = 132. The key signature is one flat (Bb). The score is divided into several systems, each with a treble and bass clef staff. Chord symbols are placed above the treble staff, and dynamics like *f.* and *mj.* are indicated. Performance directions such as *Arit.* and *(simile)* are also present. The score includes a double bar line with repeat signs and a section marked with a circled 'C' containing a drum part with 'x' marks. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Chord symbols: Cm, C#°, D7, Gm / Cm, Fm / C7, Fm / P^b, E^b / B^b7, E^b / Fm F7, E^b / B^b B^b (A), Cm, Arit. / -B^b, G₇(4), G₇(4) / G₇, E^b, E^b, G₇, (Dr) mj, (simile), A^b / B^b7, E^b, Cm / F, A^b / E^b.

トランペット・I

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(♩=132)

f

rit.

♩=76

♩=76

f

mf

f

Coda

rit.

D.S.