

指揮譜

もみの木

ドイツ
山下国

(♩=84)

Musical score for "The Rose Tree" in 3/4 time, tempo 84. The score is written for voice and piano. The key signature has one flat (B-flat). The tempo is marked as ♩ = 84. The score includes a vocal line and a piano accompaniment. The piano part features a 3/4 time signature and a key signature of one flat. The score includes dynamic markings such as *ff*, *fp*, and *mp*. A section marked with a circled 'A' is also present.

(Tp)
(Solo)

A musical score for a Trumpet (Tp) solo. The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The Treble staff contains a melody of eighth and quarter notes. The Bass staff contains a bass line with eighth and quarter notes. The score is divided into two measures by a bar line. The first measure contains a whole note in the Treble staff and a half note in the Bass staff. The second measure contains a half note in the Treble staff and a half note in the Bass staff. The score ends with a double bar line and repeat dots.

A large, stylized, light blue watermark of the word "CAMP" is positioned diagonally across the page. Below the watermark, there is a handwritten musical score on a five-line staff. The notation includes various musical symbols such as a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written with eighth and quarter notes, and there are several rests. The score is divided into measures by vertical bar lines, and it ends with a double bar line. The handwriting is in black ink on a white background.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The second system continues the melody, featuring a long, sweeping slur over the final two measures. The third system shows the beginning of a new section, marked by a double bar line and a repeat sign, followed by a series of measures with repeat signs, indicating a loop or a section to be repeated.

トランペット・I

もみの木

ドイツ民謡
山下国俊 編

(♩=84)

ff

Solo

mp

①

③

②

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

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るびとこぞりて

讃 美 歌
山下国俊 編曲

mf

f

p

1

2

f

pp