

指揮譜

# 今日の日はさようなら

金子詔一 作曲  
山下国俊 編曲

(♩=108)

Chord progression:  $E^b$ ,  $B_7^b$ ,  $F_7$ ,  $B_7^b$ ,  $E^b$  (Bell-Lyla) (A),  $E^b$ ,  $A^b$  -

Chord progression:  $E^b$ ,  $E^b$  (Bell-Lyla),  $C_m$ ,  $F_m$

Chord progression: (B)  $E^b$ ,  $A^b$  -

Chord progression:  $A^b$ ,  $E^b$ ,  $F_m$ ,  $B_7^b$

Chord progression:  $F_m$ ,  $B_7^b$ ,  $E^b$ ,  $A^b$ ,  $E^b$

Tempo markings: *mf*, *mp*, *rit.*, *a tempo*

トランペット・I

# 今日の日はさようなら

金子詔一 作曲

山下国俊 編曲

(J=108)

Musical score for the first piece, '今日の日はさようなら'. It consists of five staves of music in 3/4 time. The first staff starts with a *mf* dynamic and includes a circled 'A' section. The second staff continues the melody. The third staff starts with a circled 'B' section. The fourth and fifth staves contain rhythmic patterns with fingerings 1, 2, and 3 indicated. A small graphic of a trumpet is shown at the end of the fifth staff.

山本直純 作曲

山下国俊 編曲

First staff of the second piece, showing a sequence of notes.

Second staff of the second piece, showing a sequence of notes.

Third staff of the second piece, showing a sequence of notes.

Fourth staff of the second piece, showing a sequence of notes with fingerings 1 and 2 indicated.

Fifth staff of the second piece, showing a sequence of notes with fingerings 1, 2, and 3 indicated, and a *mf* dynamic marking.