

金管バンド

指揮譜

聖者の行進

アメリカ 民謡
小島里美 編

(♩=132)

This is a conductor score for a brass band. It features four systems of staves. The first system includes a grand staff with treble and bass clefs, a common time signature, and a key signature of one flat. Below the grand staff is a single staff with a common time signature and a key signature of one flat, containing a large, sweeping melodic line. The second system is marked with a circled 'A' and contains a grand staff with a treble clef and a key signature of one flat, and a single staff with a common time signature and a key signature of one flat. The third system is marked with a circled 'B' and contains a grand staff with a treble clef and a key signature of one flat, and a single staff with a common time signature and a key signature of one flat. The fourth system contains a grand staff with a treble clef and a key signature of one flat, and a single staff with a common time signature and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.'.

トランペット・I

聖者の行進

アメリカ 民謡
小島里美 編

(♩=132)

The musical score is written for Trumpet I in G major, 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 132 beats per minute. The score consists of 12 staves of music. The first staff starts with a 2-measure rest, followed by a series of eighth and sixteenth notes. The second staff is marked with a circled 'A' and a forte 'f' dynamic. The music continues with various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign. A large, light blue 'SAMPLE' watermark is diagonally across the page.