

指揮譜

ラバース・コンチェルト

S.リンツェル 作曲
D.ランデル 編曲
浦田健次郎 編曲

Andante (♩ = 76)

Chord symbols: E^b , C_m , F_m , F_7 , B^b_7 , F_m , F_7 , B^b_7 , E^b , B^b_7 , A^b , F_m , B^b_7 , F_m , B^b_7 , E^b , G_m , E^b , F_m , B^b_7 , E^b , C_m , B^b_7 , E^b , E^b , C_m , F , E^b , G_m , E^b , G_m , C_m , F_m , B^b_7 , E^b , C_m , B^b_7 , E^b , B^b_7 , E^b , B^b_7 .

Tempo markings: *Andante* (♩ = 76), *rit.*, *a. tempo*.

Dynamics: *mf*.

Section markers: (A), (D).

トランペット・I

ラバース・コンチェルト

S.リンツェル 作曲
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Andante (♩=76)

The musical score for Trumpet I consists of ten staves. The first staff begins with a *mf* dynamic and a tempo marking of *Andante* (♩=76). The second staff includes a first ending marked with a circled 'A' and a tempo change to *a. tempo*. The third staff features a *rit.* (ritardando) marking. The fourth staff has a *f* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff begins with a circled 'H' and a tempo marking of *(♩=76)*, and ends with a *rit.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.