

指揮譜

燃える闘魂

アントニオ猪木のテーマ

M. Masser 作曲
小島里美 編

(♩=126)

(Tutti) *f*

A

mf

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アントニオ猪木のテーマ

M. Masser 作
小島里美

トランペット・I

(♩=126)

The main musical score for Trumpet I consists of 24 measures across six staves. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte). The first staff contains five measures of whole notes with accents. The second staff contains six measures, including two circled rehearsal marks labeled 'A' and 'B'. The third staff contains four measures of quarter notes. The fourth staff contains four measures of quarter notes. The fifth staff contains two measures, with the first measure marked with a circled 'D'. The sixth staff contains two measures, with the first measure marked with a circled 'E'. The score concludes with a final measure on the sixth staff.

D.S.time Repeat あり

The D.S. time repeat section consists of four measures on a single staff. It begins with a double bar line and a repeat sign. The first measure is a whole note with an accent, followed by two more whole notes. The fourth measure is a whole note with a circled 'C' above it. The section ends with a double bar line and the marking 'D.S.' below it.

⊕ Coda

The Coda section consists of two measures on a single staff. It begins with a circled 'C' above the first measure, which is a whole note. The second measure is a whole note with an accent. The section ends with a double bar line.