

ガラガラヘビがやってくる

とんねるず・歌

後藤次利
山下匠

指揮譜

(♩=144)

(A.Hn)
(Tb)

The image shows a conductor's score for the song 'Gara Gara Hebi ga Yattekuru'. It consists of four systems of musical notation. The first system includes a vocal line with lyrics in parentheses, a piano accompaniment in bass clef, and a conductor's part in common time. The second system continues the piano accompaniment and includes a section for Alto Horn (A.Hn) and Trombone (Tb). The third system shows a woodwind section with a treble clef. The fourth system continues the woodwind and piano parts. The score is marked with a tempo of quarter note = 144 and includes various musical notations such as dynamics, articulation, and repeat signs.

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とんねるず・歌

後藤次利 作
山下国俊

トランペット・I

The musical score is written for Trumpet I in common time (C). It begins with a tempo marking of quarter note = 144 (♩=144) and a dynamic marking of *f*. The score consists of several staves of music. The first staff contains the initial melody. The second staff is marked with a circled 'A' and a key signature change to one sharp (F#). The third staff continues the melody. The fourth staff is marked with a circled 'B' and a key signature change to two sharps (F# and C#). The fifth staff shows a melodic line with a slur. The sixth staff continues the melody. The seventh staff features a melodic line with a slur and a dynamic marking of *ff*. The eighth staff contains a sequence of notes with fingerings 2, 3, and 4 indicated above them. The ninth staff is marked with a circled '2' and a dynamic marking of *D.S.*. The tenth staff is marked with a circled 'Coda' and a key signature change to one sharp (F#). The eleventh staff continues the melody. The twelfth staff concludes the piece with a final dynamic marking of *ff*.