

上を向いて歩こう

♩=126

F Dm Am

B♭ Trumpet I *mf*

B♭ Trumpet II *mf*

B♭ Trumpet III *mf*

E♭ Alto Horn I *mf*

E♭ Alto Horn II *rr*

Trombone I

Trombone II

Euphonium

The image shows a musical score for the Japanese song "Up Where the Sun is Shining" (上を向いて歩こう). The score is arranged for a brass ensemble. It features three B♭ Trumpets (I, II, III), two E♭ Alto Horns (I, II), two Trombones (I, II), and an Euphonium. The tempo is marked as ♩=126. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three measures, with chord changes indicated above: F, Dm, and Am. Dynamics include *mf* (mezzo-forte) and *rr* (ritardando). A large, light gray "SAMPLE" watermark is overlaid diagonally across the page.

F Dm F Dm F

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Glock.

Dm

C7

F
B

Gm

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

A

Dm

B \flat

Am

Gm

1 F

P

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

SAMPLE

Musical score for Xylophone (Xylo.) and other instruments. The Xylo. part starts in the third measure with a dynamic marking of *f*. Above the Xylo. staff, there are three measures with a slash and a vertical line, indicating a specific performance instruction or a placeholder. The score is written in a grand staff format with multiple staves.

2 F F7 © B \flat

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Xylo.

3