

ツナミ  
**TSUNAMI**

桑田佳祐<sup>ノ</sup>  
小島里<sup>ノ</sup>

(♩=92)

(Tpt)  
(A.Hn) *mf*

*mf*  
(A.Hn)

*mp*  
(Euph)

(S.Cym) \* \* \* \*  
P o  
(Tri)

sempre

*mf*

P

(Euph)

(Tamb) *mp*

ツナミ  
**TSUNAMI**

桑田佳祐作  
小島里美編

トランペット・I

(♩=92)

The musical score for Trumpet I is written in treble clef with a common time signature. It begins with a dynamic marking of *mf*. The piece features several melodic lines with various articulations and dynamics. Key elements include:

- A first ending marked with a circled 'A' and a repeat sign.
- A second ending marked with a circled 'B'.
- A section with a first ending marked '1. 3' and a second ending marked '2', with dynamics *p* and *f*.
- A section with a first ending marked '2' and a second ending marked '2', with dynamics *f* and *p*.
- A Coda section marked with a circled 'C' and the word 'Coda', with a *rit.* (ritardando) marking.
- A section marked 'D.S.' (Da Capo) with a dynamic marking of *mf*.

⊕ ミュージックエイト