

オブラディ・オブラダ

ビートルズ

J.レノン 作曲
P.マッカートニー 作曲
小島里美 編曲

(♩=132)

フルート
(無くても演奏可能)

Flute part of the score, starting with a *mf* dynamic and a *cresc.* marking. The music is in 3/4 time and features a melodic line with some grace notes.

ソプラノ
リコーダー

Soprano Recorder part of the score, starting with a *mf* dynamic and a *cresc.* marking. The part is melodic and follows the general contour of the flute part.

鍵盤
ハーモニカ

Keyboard Harmonica part of the score, starting with a *mf* dynamic and a *cresc.* marking. The part consists of chords and short melodic phrases.

ソプラノ
アコーディオン

Soprano Accordion part of the score, starting with a *mf* dynamic and a *cresc.* marking. The part is melodic and follows the general contour of the flute part.

アルト
アコーディオン

Alto Accordion part of the score, starting with a *mf* dynamic and a *cresc.* marking. The part is melodic and follows the general contour of the flute part.

テナー
アコーディオン
(オクターブ上に記譜)

Tenor Accordion part of the score, starting with a *mf* dynamic and a *cresc.* marking. The part is melodic and follows the general contour of the flute part.

バス
アコーディオン

Bass Accordion part of the score, starting with a *mf* dynamic and a *cresc.* marking. The part is primarily harmonic, providing a bass line.

木琴

Part of the score for a musical instrument, likely a xylophone or maracas, starting with a *mf* dynamic and a *cresc.* marking. It features a rhythmic pattern with some triplets.

Piano part of the score, starting with a *mf* dynamic and a *cresc.* marking. It includes chord progressions for F, Gm, C7, and C7, with a bass line.

オブラディ・オブラダ

ビートルズ

鍵盤ハーモニカ

J.レノン
P.マッカー
小島

(♩=132)

