

TICO-TICO

Baion (♩=96)

ティコ ティコ

Zequinha Abreu 作曲
山下国俊 編曲

フルート
(無くても)
(演奏可能)

ソプラノ
リコーダー

鍵盤
ハーモニカ

ソプラノ
アコーディオン

アルト
アコーディオン

テナー
アコーディオン
(オクターブ
上に記譜)

バス
アコーディオン

木
琴

ア
ノ

The musical score is written for a Brazilian Baion in 2/4 time, with a tempo of 96 beats per minute. The key signature is one sharp (F#). The score is arranged for a woodwind and string ensemble. The instruments and their parts are as follows:

- フルート (Flute):** Plays a melodic line with trills (tr) and slurs. Dynamics include *mf*.
- ソプラノリコーダー (Soprano Recorder):** Similar melodic line to the flute, also with trills and slurs. Dynamics include *mf*.
- 鍵盤ハーモニカ (Keyboard Harmonica):** Provides a harmonic accompaniment with sustained chords. Dynamics include *mf*.
- ソプラノアコーディオン (Soprano Accordion):** Plays a rhythmic, ascending and descending pattern. Dynamics include *mf*.
- アルトアコーディオン (Alto Accordion):** Similar rhythmic pattern to the soprano accordion. Dynamics include *mf*.
- テナーアコーディオン (Tenor Accordion):** Similar rhythmic pattern, written an octave higher. Dynamics include *mf*.
- バスアコーディオン (Bass Accordion):** Provides a low-frequency rhythmic accompaniment. Dynamics include *mf*.
- 木琴 (Carpenter's Maracas):** Provides a rhythmic accompaniment with a steady beat. Dynamics include *mf*.
- ピアノ (Piano):** Provides a harmonic accompaniment with sustained chords. Dynamics include *mf*.

The score is divided into measures, with a large 'SAMPLE' watermark overlaid across the middle section. The piano part at the bottom features a steady harmonic accompaniment with sustained chords.

TICO-TICO

ティコ

ティコ

第1 鍵盤ハーモニカ

Zequinha

山下

Baion (♩=96)

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a common time signature. The tempo is marked as *Baion* (♩=96). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. There are also section markers labeled A and B, and a large 'SAMPLE' watermark is visible across the page.