

バッハ

「トッカータとフーガ」二短調

小島里美 編曲

Rubato

フルート

(無くても
演奏可能)

ソプラノ
リコーダー

鍵盤
ハーモニカ

ソプラノ
アコーディオン

アルト
アコーディオン

テナー
アコーディオン
(オクターブ
上に記譜)

バス
アコーディオン

木
琴

Musical score for 'Toccata and Fugue in D minor' by J.S. Bach, arranged by Risa Kojima. The score is for a woodwind and string ensemble. It features staves for Flute, Soprano Recorder, Keyboard/Harmonica, Soprano Accordion, Alto Accordion, Tenor Accordion (octave up), Bass Accordion, and Wood琴. The music is in 2/4 time, D minor, and includes a Rubato marking. The score is marked with a large 'SAMPLE' watermark.

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第1鍵盤八一毛二力

小島

A collage of various musical notation elements. It includes several staves with notes, rests, and dynamic markings. The markings 'Rubato', 'Presto', 'Allegretto', 'ff', 'mf', and 'f' are visible. There are also some large, stylized letters 'SAMP' and 'LE' in the background, suggesting a watermark or a brand name. The notation includes treble clefs, key signatures (one sharp, one flat), and various note values (quarter, eighth, sixteenth notes). Some staves have repeat signs and first/second endings. A section is marked with a circled 'B' and a '5' above it, possibly indicating a fifth ending or a specific measure. The overall style is a mix of classical and modern musical notation.