

△ソルグスキー「展覧会の絵」より

キエフの大門

小島里美 編曲

Maestoso (♩=66)

フルート
(無くても演奏可能)

ソプラノ
リコーダー

鍵盤
ハーモニカ

ソプラノ
アコーディオン

アルト
アコーディオン

テナー
アコーディオン
(オクターブ上に記譜)

バス
アコーディオン

木琴

ピアノ



Piano accompaniment for the first system, showing the right and left hand staves with chords and bass lines.

Flute part for the first system, starting with a whole rest followed by a melodic line.

Soprano Recorder and Harmonica parts for the first system, featuring a melodic line and accompaniment.

Soprano Accordion part for the first system, playing a harmonic accompaniment.

Alto Accordion part for the first system, playing a harmonic accompaniment.

Tenor Accordion part for the first system, playing a harmonic accompaniment.

Bass Accordion part for the first system, playing a harmonic accompaniment.

Woodblock part for the first system, playing a rhythmic accompaniment.

Woodblock part for the second system, continuing the rhythmic accompaniment.

Woodblock part for the third system, continuing the rhythmic accompaniment.

Woodblock part for the fourth system, continuing the rhythmic accompaniment.

Woodblock part for the fifth system, continuing the rhythmic accompaniment.

Piano accompaniment for the second system, showing the right and left hand staves.

Piano accompaniment for the third system, showing the right and left hand staves.

Piano accompaniment for the fourth system, showing the right and left hand staves.

ムソルグスキー「展覧会の絵」より
キエフの大門

第1鍵盤ハーモニカ

Maestoso (♩ = 66)

The musical score is written for a first harmonica. It begins with a treble clef and common time (C). The tempo is marked *Maestoso* with a quarter note equal to 66 beats per minute. The score consists of ten staves. The first two staves are in treble clef. The third staff is in treble clef with a 4/4 time signature and includes a mezzo-piano (*mp*) dynamic marking. The fourth staff is in treble clef. The fifth staff is in bass clef. The sixth staff is in bass clef with a circled 'D' above it. The seventh staff is in bass clef with a 4/4 time signature. The eighth staff is in bass clef with a mezzo-forte (*mf*) dynamic marking. The ninth and tenth staves are in bass clef. A large 'SAMPLE' watermark is overlaid diagonally across the page.