

# ヤングマン (Y.M.C.A.)

Words & Music by  
J.Morali, H.Belolo, V.Willis  
佐藤博昭編曲

♩=132

Gm7 C Gm7 C Gm7 C Gm7 C Gm7 C

フルート  
ソプラノ  
リコーダー  
鍵盤  
ハーモニカ  
ソプラノ  
アコーディオン  
アルト  
アコーディオン  
テナー  
アコーディオン  
(オクターブ上に  
記譜してあります)  
バス  
アコーディオン  
木 琴  
鉄 琴

The musical score is written for a band. It features a key signature of one flat (B-flat major) and a common time signature (C). The tempo is marked as quarter note = 132. The score is divided into several parts: Flute, Soprano Recorder, Keyboard/Harmonica, Soprano Accordion, Alto Accordion, Tenor Accordion (written an octave higher), Bass Accordion, Ukulele, and Piano. The piano part consists of a right-hand melody and a left-hand bass line. The flute and recorder parts play a rhythmic melody. The keyboard and accordion parts provide harmonic support. The ukulele and piano parts play a steady accompaniment. The score is marked with a dynamic of *f* (forte) throughout.

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鍵盤ハーモニカ

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