

ディア・ウーマン

Dear WOMAN

鍵盤ハーモニカ

平田祥一郎 作曲
山下国俊 編曲

♩=120 (♩=♩₃)

The musical score is written for a harmonica in G major, 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked as ♩=120, with a note indicating that a quarter note is equivalent to a quarter note with a triplet of eighth notes. The score is divided into several sections:

- The first line starts with a whole rest followed by a series of quarter notes: G4, A4, B4, A4, G4. The dynamic is marked *f*.
- Section A (marked with a circled 'A') consists of two lines of eighth-note patterns. The first line starts with G4, A4, B4, A4, G4, F4, E4, D4. The second line continues with C4, B3, A3, G3, F3, E3, D3, C3.
- Section B (marked with a circled 'B') also consists of two lines of eighth-note patterns. The first line starts with G4, A4, B4, A4, G4, F4, E4, D4. The second line continues with C4, B3, A3, G3, F3, E3, D3, C3.
- There are several other lines of music, including a line with a dynamic of *f* and a line with a dynamic of *mp* that transitions to *f*.

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