

ドボルザーク「新世界」より

指揮譜

家路

ドボルザーク 作曲
山下国俊 編曲

(♩=120)

(Tp)(Rec)

The image displays a conductor's score for the piece "Homecoming" (家路) by Anton Dvořák. The score is written for a conductor and includes several staves of music. The tempo is marked as quarter note = 120 (♩=120). The score begins with a treble clef and a common time signature (C). The first staff contains a melodic line with various note values and rests. The second staff features a line with trills (tr) and rests. The third staff shows a bass line with notes and rests. The fourth staff continues the bass line with notes and rests. The fifth staff shows a melodic line with notes and rests. The sixth staff features a bass line with notes and rests. The seventh staff shows a melodic line with notes and rests. The eighth staff features a bass line with notes and rests. The ninth staff shows a melodic line with notes and rests. The tenth staff features a bass line with notes and rests. The score includes various musical notations such as notes, rests, trills, and dynamic markings. A large, light blue watermark reading "SAMPLE" is overlaid diagonally across the page.

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家 路

ドボルザーク 作曲
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トランペット I

(鼓隊用)

(♩=120)

The musical score is written for Trumpet I and includes the following elements:

- Staff 1:** Treble clef, common time (C), tempo marking (♩=120). The melody begins with a series of eighth notes, followed by a half note with an accent (>).
- Staff 2:** Treble clef, continuing the melody with eighth notes and a half note.
- Staff 3:** Treble clef, marked with a circled 'A' (A), indicating a first ending. It features a sequence of eighth notes.
- Staff 4:** Treble clef, continuing the eighth-note sequence.
- Staff 5:** Treble clef, showing a continuation of the eighth-note pattern.
- Staff 6:** Treble clef, featuring a sequence of eighth notes and a half note with a sharp sign (#).
- Staff 7:** Treble clef, showing a sequence of eighth notes and a half note with a slur and the number '1' above it.
- Staff 8:** Treble clef, showing a sequence of quarter notes.
- Staff 9:** Treble clef, marked with a circled 'D' (D), indicating a second ending. It features a long horizontal line with the number '4' above it, representing a four-measure rest.
- Staff 10:** Treble clef, starting with a double bar line and the number '-2' below it, followed by a sequence of quarter notes.
- Staff 11:** Treble clef, concluding the piece with a sequence of quarter notes and a final half note.