

千の風になって

秋川雅史

新井満 訳詞・作曲

小島里美 編曲

♩=76

WW *p* *mf*

Fl *mf*

Hiww
Tp(S.Mute) *mf*

Asx *p* *mf*

Hr Vib *p* *mp*

Basses *p* *mf*

Cym *p*

+Glck

Tsx *mp*

Eup So¹
(or Eup ⁷) *mf*

Cl

Tb2,3 *p*

— simile —

Hiww
Glck *p*

千の風になつて

秋川雅史

新井満 訳詞・作曲

小島里美 編曲

Tp.1

♩=76

S.Mute

Open

A

mf

B

1

S.Mute

Open

C

mf

Solo

Tutti

mf

2

mf

f

♩=60

mf

rit.

The musical score is written for a single trumpet part in 3/4 time. It begins with a tempo of 76 beats per minute. The piece features several sections: a first section with a triplet of eighth notes, a second section marked 'Solo', and a third section marked 'Tutti'. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like 'S.Mute' (soft mute) and 'Open'. There are also section markers A, B, and C, and a final section with a tempo change to 60 beats per minute and a 'rit.' (ritardando) instruction.

