

# 千の風になって

秋川雅史

新井満 訳詞・作曲

山下国俊 編曲

Flute *mf*

1st Clarinet *mf*

2nd Clarinet *mf*

Bass Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

1st Trumpet *mf*

2nd Trumpet

Horn in F

1st Trp

Timp. *mp*

percussion

Chorus

♩=76  $A\flat$   $B\flat/A\flat$   $Gm7$   $C7^{+5}$   $C7$   $Fm7$   $B\flat^{(4)}B\flat7$   $A\flat$   $E\flat$  *tr*

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## 1st Trumpet

♩=76

The musical score for the 1st Trumpet part is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩=76. The score begins with a dynamic marking of *mf*. It features several measures of music, including a section marked with a circled 'A' and a '4' indicating a four-measure rest, with the instruction 'Cl.2のない時' (when Cl. 2 is not present). Another section is marked with a circled 'B' and a dynamic marking of *mf*. A circled 'D' marks a section with the instruction 'Tsxのない時' (when Tsx is not present). The score concludes with a circled 'E'.