

We can make it!

Fredrik Thomander 作曲
Anders Wikstrom 作曲
佐藤博昭 編曲

♩=120 WW Glick

The musical score is written for a large ensemble. It features five systems of staves. The first system includes staves for Saxophone (Sx), Trombone (Tb), Euphonium (Eup), Low Woodwinds (Lww), Handbells (H.H.), and Bass Drum (B.D.). The second system continues the instrumentation. The third system introduces a Claves part. The fourth system includes a Snare Drum (S.D.) part. The fifth system continues the instrumentation. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *simile*. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

Sx *mf*

mf Claves *simile*

Tb

Eup Lww

H.H.

B.D.

simile

..2

S.D.

..WW

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Tp.1

♩=120

mf

2nd time

mf

B

1

mf

2

f

E

f