

チェリー
CHE.R.RY
YUI

YUI 作曲
佐藤博昭 編曲

♩=108 E^b A^b

Flute

1st Clarinet *mf* Glckのない時 *f*

2nd Clarinet *f*

Bass Clarinet *f*

Alto Saxophone *p*

Tenor Saxophone *p*

Baritone Saxophone (オクターブ上に記譜してあります)

1st Trumpet

2nd Trumpet

Horn in F *mf*

1st Trc *mf*

f

r.H. Glck

el. one *mf* B.D

ユート (手で響きをとめたままたたく)
オSTD (響かせてたたく)

チェリー

YUI 作曲
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The musical notation for Example 6-10 is as follows:

- Clef:** Treble clef.
- Time Signature:** Common time (C).
- Musical Notation:** The piece begins with a double bar line followed by a repeat sign. The first measure contains a whole note G₄. The second measure contains a half note A₄. The third measure contains a quarter note B₄. The fourth measure contains a quarter note C₅. The fifth measure contains a quarter note D₅. The sixth measure contains a quarter note E₅. The seventh measure contains a quarter note F₅. The eighth measure contains a quarter note G₅. The ninth measure contains a quarter note A₅. The tenth measure contains a quarter note B₅. The eleventh measure contains a quarter note C₆.
- Dynamics:** The dynamic marking *f* (forte) appears below the first measure.

[illegible]