

喜びの歌

zero-rock 作曲
山下国俊 編

♩=168 Fl Ob Glck

f

Cl Sx

Hr Tb Bases

f

S.D.

B.D.

S.Cym

喜びの歌

Tp.1

zero-rock 作曲
山下国俊 編曲

♩=168

Section A: Treble clef, G major. Starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note G4, a half note A4, and a quarter note B4. A dynamic marking 'f' is below the first measure. Section ends with a repeat sign and a first ending bracket.

Section B: Treble clef, G major. Starts with a quarter rest, followed by quarter notes G4, A4, B4, and a quarter note G4. Section ends with a repeat sign.

Section C: Treble clef, G major. Starts with quarter notes G4, A4, B4, and a quarter note G4. Section ends with a repeat sign and a first ending bracket.

Section F: Treble clef, G major. Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Section ends with a repeat sign.

Section G: Treble clef, G major. Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Section ends with a repeat sign.

Section H: Treble clef, G major. Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Section ends with a repeat sign.