

Happiness

♩=116 (♩=♩)

C

C

Am

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Soprano Saxophone

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet

2nd Trumpet

3rd Trumpet

1st&3rd

2nd

Cym.
(s)

H.H.

B.D.

Glek.

Tamb

Bongo

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets) and strings (Saxophones, Trumpets) play melodic and harmonic parts. The percussion section includes Cymbals, Hi-Hats, Bongos, and Tambourines. The score is marked with a tempo of 116 beats per minute and a key signature of one sharp (F#). The piece is in common time (4/4). The first three measures are marked with the chords C, C, and Am. The score includes dynamic markings such as *f* (forte) and *fz* (forzando). The percussion parts are marked with *f* and *fz*. The score is divided into measures, with some measures containing rests or specific performance instructions like *fz* and *f*.

Chord progression: Dm7 Bb7 G(4) G (A) C E7

Instrument parts: Pic., Fl.1, Fl.2, Ob., Bsn., EsCl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sx., A.Sx.1, A.Sx.2, T.Sx., B.Sx., Trp.1, Trp.2, Trp.3, Hr.1,3, Hr.2,4, Trb.1, Xylo.

Dynamic markings: *mf*

F C A7 Dm D7 $\frac{EM7}{G}$ G7

Musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written in G major and 3/4 time. The instruments listed are Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (EsCl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophone Soprano (S.Sx.), Saxophone Alto 1 (A.Sx.1), Saxophone Alto 2 (A.Sx.2), Saxophone Tenor (T.Sx.), Saxophone Baritone (B.Sx.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horns 1, 2, 3 (Hr.1,3), Horn 4 (Hr.4), Trombones 1, 2, 3 (Tbn.1,2,3), Trombone 4 (Tbn.4), and Glockenspiel (Glock.). The score includes dynamic markings such as *mf* and *f*. A large, diagonal watermark reading "SAMPLE" is overlaid on the page.

Am Gm7 C7 F C A7 Dm

Pic.

Fl.1

Fl.2

Ob.

Bsn.

Es.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sx.

A.Sx.1

A.Sx.2

T.Sx.

B.Sx.

Trp.1

Trp.2

Trp.3

Hr.1,3

Hr.2.

Ride

Em7 Am Dm7 E Am C7 F G Em7

Pic.
Fl.1
Fl.2
Ob.
Bsn.
Es.Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sx.
A.Sx.1
A.Sx.2
T.Sx.
B.Sx.
Trp.1
Trp.2
Trp.3
Hr.1,3
Hr.2,4
Cym.