

六重奏
Brass

君の瞳に恋してる

Bob.Crewe 作曲
Bob.Gaudio 作曲
小島里美 編曲

♩=126

1st Trumpet

2nd Trumpet

Horn(inF)

Trombone

Euphonium

Tuba

Tp.1

Tp.2

The musical score is for a brass sextet, featuring six parts: 1st Trumpet, 2nd Trumpet, Horn (in F), Trombone, Euphonium, and Tuba. The tempo is marked as ♩=126. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 4. The 1st Trumpet part begins with a half rest, followed by a half note G4 (marked *mf*), and then a half note F#4. The 2nd Trumpet part has a half rest. The Horn part has a half note G3 (marked *p*), followed by a half note F#3, and then a half note E3 (marked *mf*). The Trombone part has a half note G2 (marked *p*), followed by a half note F#2, and then a half note E2. The Euphonium part has a half note G2 (marked *p*), followed by a half note F#2, and then a half note E2. The Tuba part has a half rest. The second system covers measures 5 through 8. The 1st Trumpet part has a half rest. The 2nd Trumpet part has a half rest. The Horn part has a half note G3 (marked *mf*), followed by a half note F#3, and then a half note E3. The Trombone part has a half note G2 (marked *mf*), followed by a half note F#2, and then a half note E2. The Euphonium part has a half note G2 (marked *mf*), followed by a half note F#2, and then a half note E2. The Tuba part has a half note G1 (marked *p*), followed by a half note F#1, and then a half note E1. The score includes various musical notations such as rests, notes, and dynamic markings (*mf*, *p*).

©1967/1991 by EMI LONGITUDE The rights for Japan assigned to FUJIPACIFIC MUSIC INC.

©SEASONS FOUR MUSIC CORP. Permission granted by EMI Music Publishing Japan Ltd.

Authorized for sale only in Japan JASRAC 出 0712773

君の★瞳に恋してる

1st Trumpet

Bob.Crewe 作曲
Bob.Gaudio 作曲
小島里美 編曲

The image displays a sample of musical notation for guitar, consisting of six staves. The notation is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as 126 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The notation includes various musical symbols such as eighth notes, quarter notes, rests, and triplets. A large, light blue 'SAMPLE' watermark is overlaid diagonally across the image.