

おもちゃの兵隊のマーチ

Percussion 1

まな板の上、包丁で物をきる音

イテッ!

Percussion 2

鍋の縁を叩く音

Percussion 3

Marimba

Xylophone

♩=136

Perc.1

r

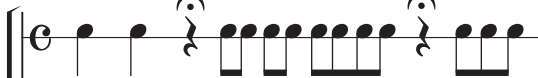
沉を叩く(低くて鈍い音)

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The second system continues the melody with a quarter note F, a quarter note E, and a quarter note D. The third system concludes the piece with a quarter note C, a quarter note B-flat, and a quarter note A. The score is marked with a dynamic of *mf* (mezzo-forte) at the beginning of the second system.

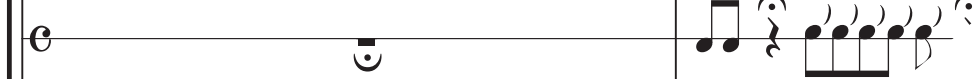
おもちゃの兵隊のマーチ

Percussion 1,2,3

Leon Jessel 作曲
海沼正利 編曲

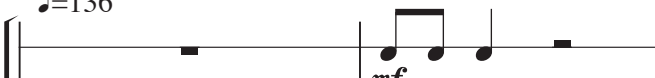
1  イテッ!

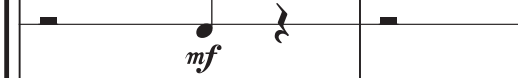
まな板の上、包丁で物をきる音

2  鍋の縁を叩く音

3  擦る

$\text{♩} = 136$

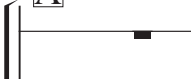
 *mf*

 *mf*

 *mf*

ボール(プラスチック)のお

A







B





