

かなで
奏
スキマスイッチ

♩=76
E_b

E_b
D

Cm7

Cm7
F

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^b Clarinet

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd Horn in

3rd&4th Ho'

1st'

H.H.

S.D.

B.D.

S.Cym.

mf *f* *p* *f* *arco*

Cm7

Cm7
F

F7

(A)

B \flat

E \flat M7

Dm7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E \flat Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrr

SAMPLE

MPLE

S

Cym

mf

mf

mf

B \flat E \flat M7 Dm7 Gm E \flat M7 Dm7 Cm D $^{(4)}$ D7

Picture: Picc., Fl.1, Fl.2, Ob., Bsn., E \flat Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrn.1,2, Hrn.?

Score for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (E \flat , B \flat , A), Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets 1, 2, 3, Horns 1, 2, 3, Glockenspiel, Snare, and Tambourine.

The score is written in 2/4 time and includes dynamic markings such as *mf*, *f*, and *p*. It features various performance instructions, including repeat signs and markings like "2nd time only" and "1st time only".



E:M7 D7 Gm B \flat 7 B:7 E:M7

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E \flat Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1
P

Cm7 F#
 Bb 1 Bb⁽⁴⁾ Bb C Bb

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E♭Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 Trp.1
 Trp.2
 Tr

mf
mf
mf
mf
mf
mf
mf
mf
mf
 Claves
mf