

なごり雪

イルカ

伊勢正三 作曲
小島里美 編曲

Fl Pic Glck Vib

$\text{♩} = 72$

p

Ob(or Cl) Solo *pp*

EsCl
Asx
Tp

f

Cl.2,3 Sx

Hr Vib

f

sn

$\frac{2}{4}$

Ⓐ a tempo

rit. *p*

Hr Vib poco dim....

mf

Eup(or Tb) Solo

mf

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Tp.1

♩=72

f

2 2 4 2 4

rit.

Ⓐ a tempo Lwwのない

Open 3 *f* Ⓑ

opt. (*fp*)

1 4 *f*

mf

3 Tutti *f*

4 *marcato* *p* *f*

♩=108

rit. *mf* *p* *mf*

The musical score is written for a single trumpet part in G major. It begins with a tempo marking of quarter note = 72. The piece starts with a rest, followed by a melodic line starting on G4, marked *f*. The score includes various rhythmic patterns, including a 2-measure rest, a 4-measure rest, and a 3-measure rest. There are two marked sections, A and B. Section A is marked 'a tempo' and 'Lwwのない'. Section B is marked 'Open' and *f*. There are also optional passages marked 'opt.' and *fp*. The score features dynamic markings such as *f*, *mf*, *fp*, *p*, and *mf*. It includes articulation like accents and slurs. The piece concludes with a tempo change to quarter note = 108, marked 'rit.', and a final melodic phrase with dynamics *mf*, *p*, and *mf*.