

“SP” Main Theme  
**SECURITY POLICE**

菅野祐悟 作  
佐藤博昭 作

♩=138

WW Sx  
Tp Chime  
S.Cym  
Hr Tb  
Lww  
Eup Basses  
Timp  
H.H

This system of music is in 4/4 time with a tempo of 138. It features a complex arrangement of instruments including WW Sx, Tp Chime, S.Cym, Hr Tb, Lww, Eup Basses, Timp, and H.H. The score is written in a key with two flats and a common time signature. The first measure is a whole note chord, followed by a series of eighth and sixteenth notes in the subsequent measures.

D.S.time

Ⓐ (♩)

Tp Tb  
Chime  
Sx Hr  
Bsn

This system begins with a 'D.S.time' marking and a first ending bracket labeled 'A' containing a quarter note. The instruments listed are Tp Tb, Chime, Sx Hr, and Bsn. The score continues with eighth and sixteenth notes across several measures.

*simile*

*simile*

This system continues the musical piece with a focus on the lower staves. It features a series of eighth and sixteenth notes, with some measures containing longer note values. The instrumentation remains consistent with the previous systems.

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**Tr.1**

菅野祐悟 作曲  
佐藤博昭 編

♩=138

*f*

*gva (opt.)*

**(C)**

**(J)** 3

**(E)** *gva (opt.)*

**(H)** 3

**(J)** 8  
D.S.

**(H)** 6

*f* *ff*