

八重奏
Brass

Jean Sibelius
交響詩「フィンランディア」

佐藤博昭 編曲

Andante sostenuto (♩ = 52)

Brass section score for the first system, measures 1-4. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The music is in 4/4 time, marked Andante sostenuto (♩ = 52). The first two measures feature a crescendo from *f* to *ff* for the horns and trombones, while the trumpets and euphonium/tuba play sustained notes. The third measure continues the *ff* dynamic. The fourth measure shows the beginning of a new melodic line for the horns and trombones, with the trumpets and euphonium/tuba still playing sustained notes.

Brass section score for the second system, measures 5-8. The instruments are Trumpet 1, Trumpet 2, and Tuba. The music is in 4/4 time, marked Andante sostenuto (♩ = 52). The first two measures feature a crescendo from *f* to *ff* for the trumpets and tuba, with the trumpets playing a melodic line and the tuba providing a sustained bass line. The third measure continues the *ff* dynamic. The fourth measure shows the beginning of a new melodic line for the trumpets, with the tuba still playing a sustained bass line.

Jean Sibelius
交響詩「フィンランディア」

1st Trumpet

佐藤博昭 編曲

Andante sostenuto (♩=52)

The musical score for the 1st Trumpet part of Sibelius's 'Finlandia' is presented in a single system with multiple staves. The tempo is marked 'Andante sostenuto' with a quarter note equal to 52 beats per minute. The key signature is one flat (B-flat major/D minor). The score begins with a 3-measure rest, followed by a series of notes with dynamics *ff* and *fz*. A first ending bracket labeled (A) leads to a section with a 4-measure rest and a *mf* dynamic. A second ending bracket labeled (B) leads to a section with a 4-measure rest and a *fz* dynamic. A third ending bracket labeled (C) leads to a section with a 4-measure rest and a *f* dynamic. A fourth ending bracket labeled (E) leads to a section with a 4-measure rest and a *f* dynamic. The score concludes with a *cresc.* marking and a final dynamic of *ff*.