

射手座☆午後九時Don't be late

菅野よう子 作曲
山里佐和子 編曲

♩=168

WW (coll' 8va)

3

Sx Hr Tb
Basses Vib

f

Shaker

3

3

Asx Tsx

mf

Tb Eup
Tuba Vib

+Timp

mf

simile

+Bsx

Tp.1

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菅野よう子 作曲
山里佐和子 編曲

♩=168

6

(A)

7

S.Mute

f

mf

(B)

7

Open

(C)

mf

cresc.

(D)

f

(E)

cresc.

ff

f

(F)

7

f

2

3

f

The musical score is written for a single trumpet part in 6/8 time with a tempo of 168. It features various techniques such as muting (S.Mute), open strings (Open), and dynamic markings (mf, f, ff, cresc.). The score is divided into sections labeled (A) through (F). Section (A) starts with a 6-measure rest followed by a melodic line. Section (B) begins with a 7-measure rest and includes an 'Open' instruction. Section (C) continues the melodic development. Section (D) features a dynamic shift to 'f'. Section (E) includes a 'cresc.' marking. Section (F) starts with a 7-measure rest and ends with a double bar line. The score concludes with two measures of rests, labeled '2' and '3', followed by a final melodic phrase marked 'f'.

SAMPLE

