

One Love

加藤裕介作曲
山里佐和子編曲

♩=104

Ob Cl.1
Asx

Hww (coll' 8va)
Cl 1

Cl.2,3 Tsx
Hr Lww StBs

Marimba
Vib

StBs
Tuba

W Bell

Cong²

mf

cresc.

mf

mfr

WW Asx
Tp 1 Glck

TP 2,3

Tsx
Hr Tb
Eup

StBs

+Tp 3

f

mf

Tp Solo

Cl

StBs

Conga

mf

dim.

One Love

加藤裕介作曲
山里佐和子編曲

Tr.1

♩=104

3

f

(A)

(B) Tutti

4 (C) 4

(D) *f*

1 3

(F) *dim.* *f* D.S.

(G) 3

The musical score is written for a single trumpet part. It begins in the key of B-flat major and 4/4 time, with a tempo of 104 beats per minute. The score is divided into several sections labeled A through G. Section A starts with a triplet of eighth notes followed by a series of eighth and sixteenth notes. Section B is marked 'Tutti' and features a more rhythmic pattern of eighth notes. Section C consists of two measures of quarter notes. Section D is marked 'f' and contains a triplet of eighth notes. Section F is marked 'dim.' and 'f', and includes a 7-measure rest followed by a series of eighth notes. Section G features a triplet of eighth notes. The score concludes with a final melodic phrase.