

手紙

アンジェラ・アキ 作詞
作曲
山下国俊 編曲

♩=64 Obのない時

1st&2nd Flute *mf*

Piccolo

Oboe *mf*

Basoon *mf*

EsClarinet

1st Clarinet *mp*

2nd Clarinet *mp*

3rd Clarinet *mf*

Alto Clarinet *mf*

Bass Clarinet *mf*

Soprano Saxophone

1st&2nd AltoSaxophone

Tenor Saxophone

Bariton Saxophone *mf*

1st&3rd Horn

2nd&4th Horn

1st Trumpet

2nd&3rd Truop

1.

Marimba *mp*

Chorus

女声 *mp*

男声

はい

mp

歌 *mf*

歌 *mf*

歌 *mf*

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作曲 アンジェラ・アキ
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Tr.1

♩=64

The musical score for Tr.1 is written in treble clef with a common time signature (C). The tempo is marked as ♩=64. The score consists of ten staves of music. It begins with a 4-measure rest, followed by a 7-measure rest, and then a section marked '歌' (Song) starting with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. There are also circled letters A, B, C, F, and I marking specific sections. The piece concludes with a 4-measure rest.