

HAIABI

桜井和寿作曲
佐藤博昭編曲

♩=112
WW Glck

mf (2nd,4th time +Tp)

1, 3

+Tp

Sx Eup
(2nd,4th time +Hr Tb)

2nd,4th time

Basses

H.H.
S.D.rim
B.D.

simile

Tamb
Conga

2nd,4th time

simile

2, 4

Tb

simile

Tamb
Conga

simile

Sx Tp

Eup Lww (8va bassa)

HAIHABI

桜井和寿作曲
佐藤博昭編曲

Tp.1

The musical score for Trumpet 1 is written in 2/4 time with a tempo of 112. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into several sections labeled A through F, with various performance instructions and dynamics.

- Section A:** Starts with a 2nd and 4th time repeat. The first measure is marked with a circled 'A'. The dynamics are *mf*. Rehearsal marks 1, 3, and 2, 4 are present.
- Section B:** Starts with a circled 'B' and a measure rest of 8. Rehearsal mark 1 is present.
- Section C:** Starts with a circled 'C' and a measure rest of 7. Rehearsal mark 2 is present.
- Section D:** Starts with a circled 'D' and a measure rest of 7. The dynamics are *f*. Rehearsal mark 2 is present.
- Section E:** Starts with a circled 'E' and a measure rest of 7. Rehearsal mark 2 is present.
- Section F:** Starts with a circled 'F' and a measure rest of 7. The dynamics are *f*. Rehearsal mark 2 is present.

Additional performance instructions include *Solo*, *Tutti*, and *Coda*. The score concludes with a *D.S.* (Da Capo) instruction and a final Coda section.