

四重奏

WHITE CHRISTMAS

Irving Berlin 作曲
山里佐和子 編曲

Euph・Tuba

♩=96

1st Euphonium
(or Trombone)

2nd Euphonium

1st Tuba
(or 3rd Euphonium)

2nd Tuba

poco rit.

a tempo

Tbの場合、トリルと装飾音
なしで演奏しても良い

Euph.1
or Trb.

Euph.2

Tuba 1
or Euph.3

1st Euphonium (Trombone)

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poco rit.

a tem^o

Tbの場合、トリルと装飾音
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The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a tempo marking of quarter note = 96 and a dynamic of *p*. The score consists of several staves of music, including a trill and a fermata. A large, light blue watermark reading "SAMPLE" is oriented diagonally across the page. Performance markings include *poco rit.*, *a tem^o*, and a note that for Trombone, the trill and ornamentation can be omitted. Section markers A, D, and mf are also present.