

366A

HY

Izumi Nakasone 作曲
本澤なおゆき 編曲

♩=76

Pic Fl
Glc

mp

Cl Ob

p

Eup
Bsn Bcl

p

S.Cym (Soft Mallet)

Ride

p

⊙ A Cl

p

Acl (Aclのない時Hr1)

p

Tsx Solo

-simile-

Lww Tp (Cup Mute)

Lww Eup

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Tp.1

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩=76. The score is divided into several sections labeled A through F:

- Section A:** Starts with a 4-measure rest, followed by a 4-measure rest. The first note is a half note G4, marked with a *p* dynamic. A **Cup** technique is indicated above the staff.
- Section B:** Starts with a 6-measure rest, followed by a series of eighth notes. The first note is a quarter note G4, marked with an *mp* dynamic. An **Open** technique is indicated above the staff.
- Section C:** Continues the eighth-note pattern from Section B.
- Section D:** Features a series of eighth notes, marked with an *mf* dynamic.
- Section E:** Continues the eighth-note pattern from Section D.
- Section F:** Features a series of eighth notes, marked with an *mp* dynamic. An **S.Mute** technique is indicated above the staff.

The score concludes with a *rit.* (ritardando) marking and a fermata over the final note.

