

ビューティフル・デイズ

Beautiful Days

Takuya Harada 作曲
山下国俊 編曲

♩=120
A^b Fm D^b E^b₇⁽⁴⁾ Fm A^b/_C D^b Dm⁻⁵

Trumpet I

Trumpet II *p*

Trumpet III *p*

Alto Horn I *mf* Glck

Alto Horn II *mf* Glck

Trombone I

Trombone II *p*

Euph^{on}

Tri *mf* + + + ○ + ○ +

Claves

Jcken spiel *mf*

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トランペット I

♩=120

The musical score for Trumpet I is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as ♩=120. The score is divided into five sections labeled A through E. Section A begins with a dynamic marking of *mf*. Section C includes a breath mark (V) and a key signature change to two sharps (F# and C#). Section D changes the key signature to two sharps (F# and C#). Section E changes the time signature to 4/4 and includes a dynamic marking of *f*. The score features various musical notations including eighth notes, quarter notes, and rests, with some notes marked with accents or breath marks.