

THE PINK PANTHER

Henry Mancini 作曲
五十嵐昭伍 編曲

♩=116 (♩♩=♩³)

Fl Pic *f*

Tp (harmon) *p*

Vib *mp*

Tb Eup Vib *mp*

Ride *mp*

H.H (foot) *mp*

Basses *mp*

simile

Sx Marimba (coll'8va bassa) (A)

simile

(B)

mp

The musical score is written for a full orchestral band. It begins with a tempo marking of 116 beats per minute and a triplet notation. The first system includes parts for Flute Piccolo, Trumpet (harmonic), Vibraphone, Tenor/Euphonium/Vibraphone, Ride cymbal, Hand Cymbal (foot), and Basses. Dynamics range from forte (f) to mezzo-piano (mp). A 'simile' instruction is used for the Ride and H.H. parts. The second system introduces the Saxophone Marimba (coll'8va bassa) with a circled 'A' marking. The third system continues the arrangement with a circled 'B' marking. The score is watermarked with 'SAMPLE' diagonally across the page.

THE PINK PANTHER

Tp.1

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♩=116 (♩♩=♩³)

[Harmon] without tube

f *p*

4 (A) 8 (B) 3

[Open]

f *mf*

3 (C)

3

(D)

mf

3

8 (G)

mp

[Open]

(I)

3

f