

# 曇りのち、快晴

QQ 作曲  
本澤なおゆき 編曲

1st Flute  $\text{♩} = 94 (\text{♩} = \text{♩})$

2nd Flute  $f$

Piccolo  $f$

Oboe  $f$

Bassoon  $f$

E♭ Clarinet  $f$

1st Clarinet  $f$

2nd Clarinet  $f$

3rd Clarinet  $f$

Alto Clarinet  $f$

Bass Clarinet  $f$

Soprano Saxophone  $\text{♩} = 94 (\text{♩} = \text{♩})$   $f$

1st Alto Saxophone  $f$  Cl.3のない時

2nd Alto Saxophone  $f$

Tenor Saxophone  $f$

Baritone Saxophone  $f$

1st Trumpet  $f$  B♭ F E♭ A♭7

2nd Trumpet  $f$

3rd Trumpet  $f$

1st\*  $f$

Percussion  $f$  Glock Tamb C. Bell

# 曇りのち、快晴

Tp.1

QQ 作曲  
本澤なおゆき 編曲

The musical score for Trumpet 1 is written in treble clef with a common time signature (C). The tempo is marked as ♩=94. The key signature changes from C major to B-flat major (two flats) in the first system, then to D major (two sharps) in the third system, and finally to E major (one sharp) in the eighth system. The score includes several systems of music with various dynamics such as *mf* (mezzo-forte) and *f* (forte). It features first and second endings, a Coda section, and a D.S. (Da Capo) instruction. Rehearsal marks A, B, and C are placed at the beginning of specific sections. The score is overlaid with a large, light gray 'SAMPLE' watermark.