

服部良一ヒット曲メドレー Vol.2

東京ブギウギ・買い物ブギ・東京の屋根の下
・胸の振り子・別れのブルース・蘇州夜曲

服部良一 作曲
波田野直彦 編曲

Boogie Woogie style ♩ = 144 (♩ or ♩ = ♩)

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
E♭ Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st Trumpet
2nd Trumpet
3rd Trumpet
1st&2nd F
3
Glock.
Tamb.
Percussion 2

Boogie Woogie st

Boogie Woogie style ♩ = 144 (♩ or ♩ = ♩)

The musical score is written for a large ensemble. It begins with a tempo and style indication: 'Boogie Woogie style ♩ = 144 (♩ or ♩ = ♩)'. The key signature is B-flat major (two flats). The score is divided into two main sections. The first section features a complex woodwind arrangement with Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, and Bass Clarinet. This is followed by Saxophones (1st Alto, 2nd Alto, Tenor, Baritone) and Trumpets (1st, 2nd, 3rd). The second section, marked 'Boogie Woogie st', features a more rhythmic arrangement with 1st and 2nd Flutes, 1st and 2nd Trumpets, 1st and 2nd F Horns, and Percussion (Glockenspiel and Tambourine). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A large, light blue 'SAMPLE' watermark is oriented diagonally across the center of the page.

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Tp.1

Boogie Woogie style ♩ = 144 (♩ or ♩ = ♩³)



「東京ブギウギ」

A



Fast boogie tempo

♩ = 100 (♩ or ♩ = ♩³)

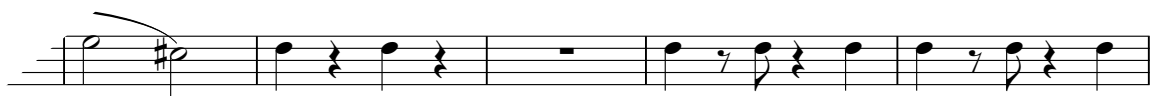
2



Hey!



E



Molto rit.

