

"Rhapsody in Blue" Variation

George Gershwin 作曲
波田野直彦編曲

Molto moderato (♩=80)

Piccolo

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Alto Saxophone 1 in E♭
(Soprano Saxophone in B♭)

Alto Saxophone 2 in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Molto moderato (♩=80)

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn 1,2 in F

Horn 3,4 in F

Trombone

Compani

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Molto moderato' and a metronome marking of 80 quarter notes per minute. The key signature is one flat (Bb). The score includes parts for Piccolo, Flute 1,2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1 in E♭ (Soprano Saxophone in B♭), Alto Saxophone 2 in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Horn 1,2 in F, Horn 3,4 in F, Trombone, and a string section labeled 'Compani'. The Clarinet 1 part features a 'Solo' section with a 'gliss.' (glissando) and dynamic markings of 'p' (piano) and 'mf' (mezzo-forte). The Trombone part also has 'mf' markings. A large, light blue 'SAMPLE' watermark is oriented diagonally across the page.

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Tp.1

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波田野直彦編曲

Molto moderato (♩=80) <Straight Mute>

Funky ♩=92

A Open *f*

A

C **D** *f*

rit. **Rubato** **13**