

TBS「情熱大陸」メインテーマ

五重奏 Percussion

葉加瀬太郎 作曲
五十嵐昭伍 編曲

♩=88

1st Percussion Chime *p*

2nd Percussion Vib *p* poco

3rd Percussion Marimba (right side) *mf* 5

4th Percussion Marimba (left side) *p* poco

5th Percussion Timp *p* poco

The score for the first five percussion parts is written in 4/4 time with a tempo of 88. The 1st Percussion part uses a Chime, the 2nd uses Vibraphone, the 3rd uses Marimba (right side), the 4th uses Marimba (left side), and the 5th uses Timpani. Dynamics range from *mf* to *p*, with *poco* markings indicating a gradual increase in volume.

Per.1 F'

(A) Glck *p*

ale

simile

This section continues the percussion parts, starting with a dynamic of *p*. It includes a section marked (A) for Glockenspiel (Glck) and a section marked *simile* for the 5th Percussion part. The notation includes various rhythmic patterns and dynamic markings.

TBS「情熱大陸」メインテーマ

1st Percussion (Chime, Glock, Xylo)

葉加瀬太郎 作曲
五十嵐昭伍 編曲

The musical score is written for 1st Percussion and consists of several staves. It begins with a tempo marking of ♩=88. The first staff is labeled 'Chime' and features a melody of quarter notes in a B-flat major key signature. The second staff is labeled 'Glock' and contains a series of chords, with a circled 'A' above the first measure. The third staff is labeled 'Xylo' and has a tempo marking of ♩=128. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets and dynamic markings such as 'p' (piano). A large, light blue watermark reading 'SAMPLE' is oriented diagonally across the page. The score concludes with a double bar line.