

四重奏
Euph・Tuba

学園天国

井上 忠 夫 作曲
山里 佐和子 編曲

$\text{♩} = 92 (\text{♩} = \text{♩}^{\text{3}})$

1st Euphonium
f

2nd Euphonium
(or Trombone)
f

1st Tuba
(or 3rd Euphonium)
f

2nd Tuba
f

Euph.1

Euph.2
(or Trb.)

Tuba 1
(or Euph.3)

Tub.2

♩a2

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学園天国

1st Euphonium

井上忠夫作曲
山里佐和子編曲

$\text{♩} = 92 (\text{♪} = \text{♩}^{\frac{3}{4}})$

The musical score for the 1st Euphonium part of 'Gakuen Tengoku' is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92, with a note indicating that a half note equals a three-quarter note. The score consists of several staves of music. The first staff begins with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, and some measures contain accidentals (sharps and flats). A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' and '< f'.