

三木たかし ヒット・メドレー

つくない～津軽海峡・冬景色～アンパンマンのマーチ～もしも明日が…
～ブーメランストリート～夜桜お七～時の流れに身をまかせ

小島里美 編曲

<つくない>
♩=112

(A)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, 1st, 2nd, and Bassoon Flutes, Oboe, and Bassoon. The reed section includes E♭, 1st, 2nd, 3rd, Alto, and Bass Clarinets. The saxophone section includes Soprano, 1st, 2nd, Tenor, and Baritone Saxophones. The brass section includes 1st, 2nd, and 3rd Trumpets. The percussion section includes Drums (S.Cym, B.D., rim, Xylo) and Percussion (Glek Solo, S.Cym, Timp, Conga). The score features various dynamics such as *mf*, *p*, *mp*, *f*, and *marcato*. It also includes performance instructions like *Solo*, *marcato*, *pizz.*, and *rim*. A large 'SAMPLE' watermark is overlaid diagonally across the score.

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Trp.1

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2 (A) 2 Cup Solo以外の人 Open 3 Solo

(B)

(C) Tutti

mf

mf

mp f 3

f 3

(opt.)