

# Dragon Soul

岩崎貴文作曲  
山下国俊編曲

♩=162

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, and Bass Clarinet. Below these are saxophones: Soprano Saxophone, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of 1st Trumpet, 2nd Trumpet, and 3rd Trumpet. The bottom section is for drums and percussion, including Drums (with notation for H.H., B.D., S.D., and F.) and Percussion (with notation for Vib. and Tamb. Bongo). The score is in 4/4 time with a tempo of 162. A large 'SAMPLE' watermark is overlaid diagonally across the page.

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## Tp.1

♩=162

*f*

4

Ⓐ

Ⓒ

*mf*

Ⓓ

3

1, 3

2

Ⓔ

7

*f*

D.S.

Ⓐ

Ⓐ

*f*

♩da

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 162. The first staff starts with a dynamic marking of *f* and includes a fermata over a quarter rest. A measure rest of 4 measures is indicated. A circled letter 'A' is placed above the staff. The second staff continues the melody. The third staff features a circled letter 'C' and a dynamic marking of *mf*. The fourth staff has a circled letter 'D'. The fifth staff includes a triplet of eighth notes. The sixth staff has a circled letter 'E'. The seventh staff has a circled letter 'F'. The eighth staff has a circled letter 'G' and a dynamic marking of *f*. The ninth staff has a circled letter 'H' and a dynamic marking of *f*. The tenth staff is labeled '♩da' and has a dynamic marking of *f*. A large 'SAMPLE' watermark is overlaid diagonally across the score.