

はまぐりボンバー

矢島美容室

DJ OZMA 作曲
本澤なおゆき 編曲

♩=156

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E^b Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- Soprano Saxophone
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet
- 2nd Trumpet
- 3rd Trv
- Drums (Cym, S.D, B.D, Xylo, Tom)
- Percussion (Castanet, Cbell)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions like '1.' and 'v'. A large 'SAMPLE' watermark is overlaid diagonally across the page.

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Tp.1

♩=156

The musical score is written for Trumpet 1 in 4/4 time with a tempo of 156. It begins with a dynamic marking of *f*. The score includes several measures with rests, followed by a first ending marked with a circled 'A' and a '2nd time' instruction, with a dynamic marking of *mf*. This is followed by a second ending marked with a circled 'B' and a dynamic marking of *mf*. The score continues with a circled 'C' and a circled 'D', then a circled 'E' and a circled 'F'. A circled 'G' is followed by a circled 'H' with a '4' above it, and then a circled 'I' with a '3' above it. The score concludes with a circled 'J' and a circled 'K', with dynamic markings of *mf* and *mf < f*, and a 'D.S.' instruction. A 'Jda' section is also present at the end.