

上を向いて歩こう

坂本九

中村八大作曲
山里佐和子編曲

Flute *mf*

1st Clarinet *mf*

2nd Clarinet *mf*

Bass Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

1st Trumpet *mf*

2nd Trumpet *mf*

Horn i *mf*

Drum Set *mf*

Marimba & Glockenspiel *mf*

Chords: F, Dm, Am, C7, F, Dm

Tempo: ♩=72 (♩=♩₃)

Section marker: (A)

Lyrics: Hr.のない時、または Hr.が上の音を演奏する時

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中村八大作曲
山里佐和子編曲

1st Trumpet

$\text{♩} = 72$ ($\text{♪} = \text{♪}_3$)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of quarter note = 72 and a note value equivalence of eighth note = eighth note triplet. The first staff contains a whole rest followed by a double bar line with a '2' above it, indicating a second ending. The music then continues with a series of eighth and quarter notes, marked with a dynamic of *mf*. A section marked with a circled 'A' follows, starting with a repeat sign and ending with a fermata. The score continues with several staves of eighth and quarter notes, some with slurs and accents. A section with first and second endings is shown, with the first ending leading to a double bar line and the second ending continuing the melody. The piece concludes with a final staff of eighth notes and a double bar line with a '2' above it.